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JUST SUPPOSE

LEW FIELDS AND MORRIS ROSE *present*

BLUE EYES

A MUSICAL COMEDY

BOOK BY
LEON GORDON AND
LE ROY CLEMENS
LYRICS BY
Z. MYERS
MUSIC BY
I. B. KORNBLUM

Blue Eyes

When Gramercy Square Was
Uptown

Just Suppose

Take Me To Heaven

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Just Suppose

Duet

Words by
Z. MYERS

(Bob and Dot)

Music by
I. B. KORNBLUM

Allegretto

Piano

mf

poco accel

rall.

 The piano introduction is in B-flat major, 4/4 time. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto'. Dynamics include mezzo-forte (mf), poco accelerando (poco accel), and a final section marked 'rall.' (ritardando).

p

(She) Just pic - ture some con - tent - ed cows, Be - side a wind - ing
(She) At twi - light when the low - ing herd Is wind - ing o'er the

 The first vocal entry is for the female part (She), marked piano (p). The piano accompaniment continues with a steady bass line and chords in the right hand.

stream, — (He) An ap - ple tree be - neath whose boughs we'll sit and id - ly
lea, — Some friend - ly lit - tle lone - some bird will sing its song to

 The second vocal entry is for the male part (He). The piano accompaniment features a more active melody in the right hand while the left hand remains mostly harmonic.

dream. — (She) A per - fumed dell where the hy - a - cinth grows And
me. — (He) A song that tells of the joy that he knows, Since

 The third vocal entry is for the female part (She). The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

wea-ry whip-poor-wills rest. (He) But you will find in this
he has feath-ered his nest. (She) Please tell me more of this

land of "Sup-pose" The eve-ning's al-ways the best: (She) Just sup-
land of "Sup-pose" (He) Well, you can pic-ture the rest:

rall.

Refrain
Slow with great expression

-pose that the day is end-ed

And the eve-ning meal is

through; ————— (He) That's the time to start ro - manc-ing While the

crack - 'ling fire is danc - ing (She) And the eyes you love are

glanc-ing up at you: ————— (He) Just sup - pose —————

— Some-thing must be mend - ed ————— Some com - fy hose —————

a little slower

— for ba - by toes; — (She) Love will

colla voce

and broader *ten.*

make my fin - gers nim - ble, guide my need - le and my

ten.

ten.

ten. *rall. e dim.*

thim - ble (both) Ev - 'ry eve - ning in the land of "Just Sup -

ten.

rall. e dim.

1 2

pose?" Just Sup - pose?"

a tempo cresc. *morendo*

*Red. **

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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